

THE KISS

BELINDA E. SAMARI

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CALMLY ♩ = 72

FLUGELHORN

VOICE

PIANO

p

mp

RIT.

3 . . . A TEMPO

FLUG.

VOICE

PIANO

mp

mp

RIT.

MAY I PLEASE KISS YOU? I

Gm7 A TEMPO

Fmaj7 A TEMPO

Bb7

MOLTO RUBATO

PED.

6

FLUG.

VOICE

KNOW THAT IF I DON'T I WILL RE - GRET IT. MAY I

PNO.

PEO.

9

FLUG.

VOICE

PLEASE KISS YOU? I'LL UN - DER - STAND EI - THER WAY, BUT I

PNO.

PEO.

11

FLUG.

VOICE

HAD TO ASK. COULD-N'T LET THE CHANCE GO BY. No.

PNO.

PEO.

13

FLUG.

VOICE
 THOSE AREN'T TEARS IN MY EYES; MAY I

PNO.
 Chords: Bbmaj7/F, Eø7, Ebm6
 Dynamics: mp, p

PEO.

15

FLUG.

VOICE
 PLEASE KISS YOU? YES, YOU MAY KISS ME, I'D

PNO.
 Chords: Bbmaj7, F7(sus4), Bbø7
 Dynamics: mf

PEO.

18

FLUG.

VOICE
 THOUGHT A - BOUT IT LONG BE-FORE YOU'D ASKED.

PNO.
 Chords: Aø7, D7, Gm7

PEO.

20

FLUG.

VOICE

YES. YOU MAY KISS ME. _____

mp *mf*

PNO.

Fm7 *Bb7* *Ebmaj7*

3

PED.

22

FLUG.

VOICE

WANT TO KEEP ON WALKING THROUGH THIS O-PEN DOOR. _____

p

PNO.

Dø7 *G7* *Cm7*

3

PED.

24

FLUG.

VOICE


WANT TO KNOW YOU MORE. _____ NO. _____ THAT'S NOT FEAR _____ IN MY. _____

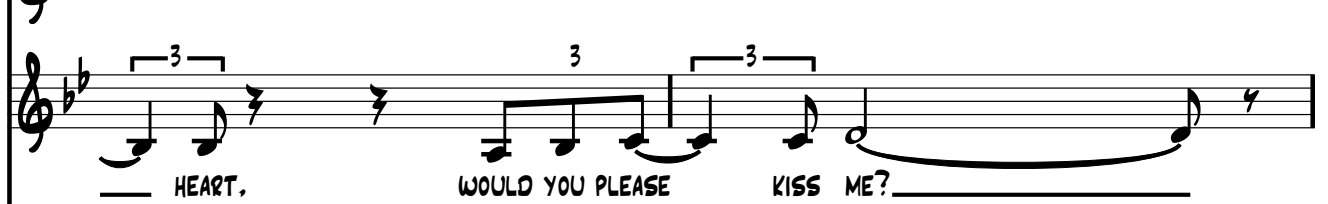
F#maj7 *Ab7(add13)* *Bbmaj7/F* *Eø7*

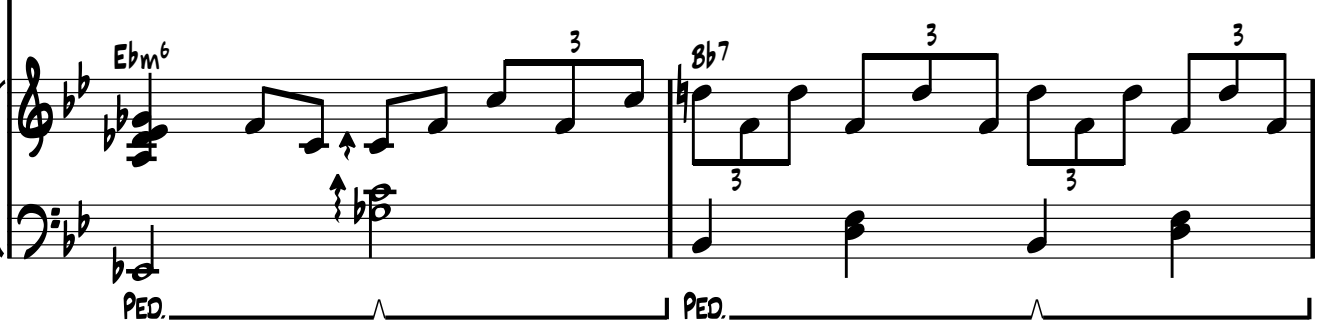
PNO.

PED.

26

FLUG. 

VOICE  HEART, WOULD YOU PLEASE KISS ME?


PNO.  *Ebm6* *Bb7*

PEO.

28

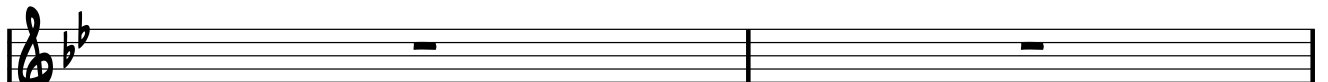
FLUG. 


VOICE  QUES-TIONS ON OUR LIPS, AN-

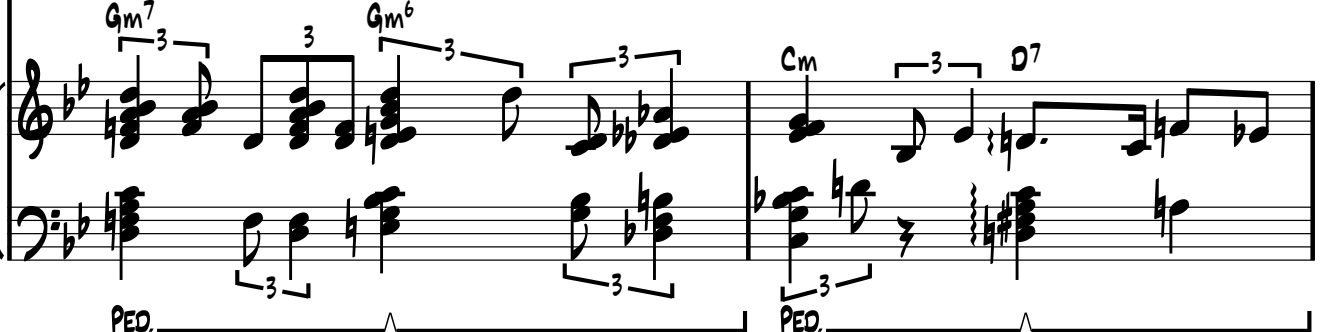
PNO.  *D7(b9)* *Gm* *Gm(maj7)*

PEO.

30

FLUG. 

VOICE  SWERS ON OUR FIN-GER-TIPS, THE SALT IN THE

PNO.  *Gm7* *Gm6* *Cm* *D7*

PEO.

32

FLUG.

VOICE BREEZE. THE SUN, THE SEA, THE BOATS

PNO. *Gm* *D7* *Gm* *Bm7*

34 PED.

FLUG.

VOICE EN-TWINED, MY HEAD REST-ING ON YOUR

PNO. *Gm7* *Gm6* *Cm* *F7(SUS4)*

36 PED.

FLUG.

VOICE SLEEVE... LET'S TAKE A PIC-TURE!

PNO. *Dm7(add9)* *Cmaj7*

mf

PED.

38

FLUG.

VOICE

PNO.

40

FLUG.

VOICE

PNO.

42

FLUG.

VOICE

PNO.

44

FLUG.

VOICE

PNO.

46

FLUG.

VOICE

PNO.

48

FLUG.

VOICE

PNO.

51

FLUG. *mf*

VOICE

PNO. *Dm* *E7* *Am* *E7*

PEO.

53

FLUG. *mp*

VOICE

PNO. *Am* *Am7 + G#m* *Am7* *Am6*

PEO.

55

FLUG.

VOICE

PNO. *Dm* *Fm6*

PEO.

56
 FLUG.

VOICE

PNO.

57
 FLUG.

VOICE

PNO.

59
 FLUG.

VOICE

PNO.

61

FLUG.

VOICE SET-TER. I - 'M GLAD YOU

PNO. Am p Gm C7 mf

PED.

63

FLUG.

VOICE KISSED ME. I DON'T KNOW WHERE WE'RE GO - ING BUT I'M

PNO. Fmaj7 f Eø7 A7

PED.

65

FLUG.

VOICE ALL A-BOARD, AN AD - VEN - TURE TO BE LIVED; YES,

PNO. Dm Abmaj7 Bb7 pp

PED.

67

FLUG.

VOICE THAT'S A PEACE DEEP WI-TIN. I'M GLAD YOU

PNO. *Cmaj7/G* *F#o7* *Fm6*

PEO.

69

FLUG.

VOICE KISSED ME.

PNO. *Cmaj7* *F/C* *Cmaj7*

PEO.

72

FLUG. *p* *mf*

VOICE MAY I PLEASE KISS YOU?.

PNO. *F/C* *CMAJ7#* *RUBATO*

PEO.

RIT. *A TEMPO* *RIT.* *A TEMPO*

74

RIT.

FLUG.

Musical staff for Flute (FLUG.) in treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. A slur covers the last three notes.

VOICE

Musical staff for Voice in treble clef. It shows a whole rest for the first two measures, followed by a quarter rest in the third measure, a quarter rest in the fourth measure, and a quarter note G4 with a sharp sign in the fifth measure.

RIT.

PLEASE...

PNO.

Musical staff for Piano (PNO.) in treble clef. It contains a series of chords: a triad of G4, A4, B4; a triad of A4, B4, C5; a triad of B4, C5, D5; and a chord with G4, A4, B4, and C5. A slur covers the first three chords. A piano dynamic marking (p) is placed below the first chord. The bass staff below it contains a whole rest for the first two measures and a quarter rest in the fifth measure.

